

# Violin concerto no.2 in A minor

3rd movement - Presto

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$\text{♩} = 180$

Violin Solo

Violin 1

Violin 2 *mf*

Violoncello *mp*

Violoncello 2

Strings *p*

Strings 2

Strings 3

Brass

Musical score for measures 5-9. The score includes parts for Vln S., Vln. 1, Vln. 2, Vc., Vc. 2, Strgs., Str. 2, Strgs. 3, and Brass. The key signature is one flat (B-flat). Vln. 1 plays a sixteenth-note pattern with accents. Vln. 2 plays a similar pattern with slurs. Vc. has a melodic line starting in measure 9, marked with a forte (*f*) dynamic. Strgs. play sustained notes with slurs. Vln S., Vc. 2, Str. 2, Strgs. 3, and Brass are marked with rests.

Musical score for measures 10-14. The score includes parts for Vln S., Vln. 1, Vln. 2, Vc., Vc. 2, Strgs., Str. 2, Strgs. 3, and Brass. The key signature is one flat (B-flat). The score features various dynamics including *mp*, *p*, and *mf*. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vc. plays a similar pattern. Str. 2 has a dynamic marking of *f*. The strings (Strgs.) play sustained notes with a slur. Vln S., Vc. 2, Strgs. 3, and Brass are marked with rests.

Musical score for measures 15-19. The score is written for a full orchestra and includes the following parts:

- Vln S.** (Violin Soloist): Rests in all measures.
- Vln. 1** (Violin 1): Plays a sixteenth-note pattern with accents in all measures.
- Vln. 2** (Violin 2): Plays a sixteenth-note pattern with accents in all measures.
- Vc.** (Violoncello): Plays a sixteenth-note pattern with accents in all measures.
- Vc. 2** (Violoncello 2): Rests in all measures.
- Strgs.** (String Ensemble): Plays a sustained chord with a fermata in all measures.
- Str. 2** (String 2): Plays a sixteenth-note pattern with accents in all measures.
- Strgs. 3** (String 3): Rests in all measures.
- Brass**: Rests in all measures.

This musical score page contains measures 20 through 24. The instruments and their parts are as follows:

- Vln S.:** Violin Soloist, rests throughout.
- Vln. 1:** Violin 1, plays a sixteenth-note rhythmic pattern with accents.
- Vln. 2:** Violin 2, plays a similar sixteenth-note pattern.
- Vc.:** Violoncello, plays a sixteenth-note pattern.
- Vc. 2:** Violoncello 2, rests throughout.
- Strgs.:** String ensemble, plays a sustained bass line with a slur.
- Str. 2:** String 2, plays a melodic line with a slur and a *mf* dynamic marking.
- Strgs. 3:** String 3, rests throughout.
- Brass:** Brass section, starts with a *f* dynamic, playing a melodic line that changes clef from bass to treble.

Musical score for measures 25-29. The score is written for a full orchestra and includes the following parts:

- Vln S.**: Violin Soloist, Treble clef, rests throughout.
- Vln. 1**: Violin I, Treble clef, playing a rhythmic eighth-note pattern.
- Vln. 2**: Violin II, Treble clef, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, Bass clef, playing a rhythmic eighth-note pattern.
- Vc. 2**: Violoncello II, Bass clef, rests throughout.
- Strgs.**: String Ensemble I, Bass clef, playing a sustained harmonic line.
- Str. 2**: String Ensemble II, Treble clef, playing a rhythmic eighth-note pattern.
- Strgs. 3**: String Ensemble III, Treble clef, rests throughout.
- Brass**: Brass section, Bass clef, playing a sustained harmonic line with a dynamic marking of *f* (forte).

This musical score page contains measures 30 through 34. The instruments and their parts are as follows:

- Vln S.:** Violin Soloist, rests throughout the measures.
- Vln. 1:** Violin 1, plays a rhythmic eighth-note pattern with slurs.
- Vln. 2:** Violin 2, plays a rhythmic eighth-note pattern with slurs.
- Vc.:** Violoncello, plays a rhythmic eighth-note pattern with slurs.
- Vc. 2:** Violoncello 2, rests throughout the measures.
- Strgs.:** String ensemble, plays a sustained bass line with slurs.
- Str. 2:** String 2, plays a rhythmic eighth-note pattern with slurs.
- Strgs. 3:** String 3, plays a sustained bass line with slurs.
- Brass:** Brass section, plays a sustained bass line with slurs.

Musical score for measures 35-38, featuring Vln S., Vln. 1, Vln. 2, Vc., Vc. 2, Strgs., Str. 2, Strgs. 3, and Brass.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged as follows:

- Vln S. (Violin Soloist):** Rests in all four measures.
- Vln. 1 (Violin 1):** Measures 35-36: eighth-note ascending scale (G4, A4, B4, C5); Measures 37-38: rests.
- Vln. 2 (Violin 2):** Measures 35-36: quarter-note chords (G4-B4, A4-C5); Measures 37-38: rests.
- Vc. (Violoncello):** Measures 35-36: eighth-note ascending scale (G3, A3, B3, C4); Measures 37-38: rests.
- Vc. 2 (Violoncello 2):** Rests in all four measures.
- Strgs. (String Ensemble):** Measures 35-36: whole-note chord (G3, B3, D4); Measures 37-38: rests.
- Str. 2 (Violin 2):** Measures 35-36: eighth-note chords (G4-B4, A4-C5); Measures 37-38: quarter-note chords (G4, B4, D5).
- Strgs. 3 (Violin 3):** Measures 35-36: eighth-note chords (G4-B4, A4-C5); Measures 37-38: quarter-note chords (G4, B4, D5).
- Brass:** Measures 35-36: quarter-note chords (G4, B4, D5); Measures 37-38: quarter-note chords (G4, B4, D5).



This musical score page contains measures 39 through 42. The instruments are arranged as follows:

- Vln S.**: Violin Soloist, Treble clef, one measure of rest.
- Vln. 1**: Violin 1, Treble clef, one measure of rest.
- Vln. 2**: Violin 2, Treble clef, one measure of rest.
- Vc.**: Violoncello, Bass clef, one measure of rest.
- Vc. 2**: Violoncello 2, Bass clef, one measure of rest.
- Strgs.**: Strings, Bass clef, one measure of rest.
- Str. 2**: String 2, Bass clef, four measures of a rhythmic pattern consisting of eighth notes.
- Strgs. 3**: String 3, Bass clef, four measures of a rhythmic pattern consisting of eighth notes.
- Brass**: Brass section, split into two staves (treble and bass clefs), four measures of a rhythmic pattern consisting of eighth notes.

The score is in a key signature of one flat (B-flat) and a common time signature. The first six staves (Vln S. through Strgs.) show a single measure of rest for each instrument. The last two staves (Str. 2 and Strgs. 3) and the Brass section show four measures of a rhythmic pattern. The pattern consists of eighth notes with accents (>) and stems that are beamed together in groups of four.

The musical score for measures 41-43 is arranged in a system of eight staves. The key signature is one flat (B-flat). The first staff, Violin 3 (Vln. S.), is silent. The second staff, Violin 1 (Vln. 1), plays a melodic line with eighth notes and rests. The third staff, Violin 2 (Vln. 2), plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. The fourth staff, Violoncello 1 (Vc.), is silent. The fifth staff, Violoncello 2 (Vc. 2), plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The sixth staff, Strgs., is silent. The seventh staff, Str. 2, is silent. The eighth staff, Strgs. 3, is silent. The ninth staff, Brass, is silent.

Musical score for measures 44-46. The score is written for a full orchestra and includes the following parts:

- Vln S.** (Violin Soloist): Rests in all three measures.
- Vln. 1** (Violin I): Plays a melodic line with eighth notes and slurs in all three measures.
- Vln. 2** (Violin II): Plays a harmonic accompaniment with chords and eighth notes in all three measures.
- Vc.** (Violoncello): Rests in all three measures.
- Vc. 2** (Violoncello II): Plays a rhythmic accompaniment with eighth notes and rests in all three measures.
- Strgs.** (String Ensemble): Rests in all three measures.
- Str. 2** (String II): Rests in all three measures.
- Strgs. 3** (String III): Rests in all three measures.
- Brass**: Rests in all three measures.

This musical score page contains measures 47, 48, and 49. The instruments are arranged as follows:

- Vln S.** (Violin Section): Rests in all three measures.
- Vln. 1** (Violin 1): Plays a melodic line with eighth notes and slurs. Measure 49 includes a hairpin crescendo.
- Vln. 2** (Violin 2): Plays a harmonic accompaniment with dotted quarter notes and eighth notes. Measure 49 includes a hairpin decrescendo.
- Vc.** (Violoncello): Rests in all three measures.
- Vc. 2** (Violoncello 2): Plays a rhythmic accompaniment with eighth notes and rests. Measure 49 includes a hairpin decrescendo.
- Strgs.** (String Ensemble): Rests in measures 47 and 48. In measure 49, they play a sustained chord marked with a forte (*f*) dynamic.
- Str. 2** (String 2): Rests in all three measures.
- Strgs. 3** (String 3): Rests in all three measures.
- Brass**: Rests in all three measures.

*mp*  
*p*

Vln S.  
Vln. 1  
Vln. 2  
Vc.  
Vc. 2  
Strgs.  
Str. 2  
Strgs. 3  
Brass

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is for a string ensemble and includes parts for Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes, with dynamics *mp* and *p* indicated. The Violin III part is mostly silent, with rests. The Viola part has a few notes with slurs. The Cello and Double Bass parts are mostly silent, with rests. The String section (Strgs.) has a sustained chord in measure 50, which is held through measures 51 and 52.

Musical score for measures 53-55. The score includes parts for Violin Solo (Vln S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), Strings (Strgs.), String 2 (Str. 2), String 3 (Strgs. 3), and Brass. The key signature is one flat (B-flat). The Violin 1 part features a melodic line with eighth notes and slurs. The Violin 2 part plays chords. The Violoncello 2 part has a rhythmic pattern with slurs. The Strings part shows a sustained chord with a slur. The other parts (Vln S., Vc., Str. 2, Strgs. 3, Brass) are marked with rests.

Musical score for measures 56-58. The score includes parts for Violin Section (Vln S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Viola 2 (Vc. 2), Strings (Strgs.), String 2 (Str. 2), String 3 (Strgs. 3), and Brass. The key signature is one flat (B-flat). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. A dynamic marking of *mf* is present in the first measure of the strings part.

Musical score for measures 59-61. The score includes parts for Violin Solo (Vln S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Viola 2 (Vc. 2), Strings (Strgs.), String 2 (Str. 2), String 3 (Strgs. 3), and Brass. The key signature is one flat (B-flat). The Violin 1 part features a melodic line with eighth notes and slurs. The Violin 2 part plays a rhythmic accompaniment of quarter notes with chords. The Viola part has a melodic line with eighth notes and slurs. The String 2 part has a melodic line with eighth notes and slurs. The other parts (Vln S., Vc., Strgs., Str. 2, Strgs. 3, Brass) are marked with a whole rest in each measure.



Musical score for measures 62-64. The score includes parts for Violin Solo (Vln S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), Strings (Strgs.), String 2 (Str. 2), String 3 (Strgs. 3), and Brass. The key signature is one flat (B-flat). The Violin 1 part features a melodic line with eighth notes and slurs. The Violin 2 part plays chords. The Violoncello 2 part has a rhythmic pattern with slurs. The Strings part shows a sustained chord with a hairpin crescendo. The other parts (Vln S., Vc., Str. 2, Strgs. 3, Brass) are marked with rests.

*f*

*mp*

Vln S.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

Detailed description: This page of a musical score covers measures 65, 66, and 67. The key signature has one flat (B-flat). The Violin Solo part (Vln S.) features a melodic line with a long slur across all three measures, starting on a half note G4 and moving stepwise to a half note Bb4. The first Violin (Vln. 1) plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*. The second Violin (Vln. 2) plays a similar accompaniment but with a dynamic marking of *mp*. The first Violoncello (Vc. 1) and the second Violoncello (Vc. 2) have rests in measure 65. In measure 66, Vc. 2 plays a short melodic phrase. In measure 67, the strings play a sustained chord. The Brass section has rests throughout.

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Vln S. (Violin Solo):** Treble clef, key signature of one flat. A melodic line with a long slur over measures 68-70.
- Vln. 1 (Violin 1):** Treble clef, key signature of one flat. A rhythmic accompaniment of eighth notes.
- Vln. 2 (Violin 2):** Treble clef, key signature of one flat. A rhythmic accompaniment of eighth notes with some chords.
- Vc. (Violoncello 1):** Bass clef, key signature of one flat. A whole rest in all three measures.
- Vc. 2 (Violoncello 2):** Bass clef, key signature of one flat. A rhythmic accompaniment of eighth notes with some chords.
- Strgs. (Strings):** Bass clef, key signature of one flat. A sustained chord in the first measure, followed by a slur over the next two measures.
- Str. 2 (String 2):** Bass clef, key signature of one flat. A whole rest in all three measures.
- Strgs. 3 (String 3):** Bass clef, key signature of one flat. A whole rest in all three measures.
- Brass:** Bass clef, key signature of one flat. A whole rest in all three measures.

71

Vln S.

Vln. 1

Vln. 2

Vc.

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

*mp*

Detailed description: This page of a musical score covers measures 71, 72, and 73. The score is for a symphony or orchestra. The key signature has one flat (B-flat). The Violin Solo part (Vln S.) is in the treble clef and features a melodic line with a long slur across measures 71 and 72, and a final note in measure 73. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are also in the treble clef. Violin 1 has a rhythmic accompaniment of eighth notes. Violin 2 plays chords. The Violoncello 1 (Vc.) part is in the bass clef and has rests in measures 71 and 72, followed by a melodic line in measure 73. Violoncello 2 (Vc. 2) is in the bass clef and plays chords with accents in measures 71 and 72, and a melodic line in measure 73. The Strings (Strgs.) part is in the bass clef and plays sustained chords. The String 2 (Str. 2) and String 3 (Strgs. 3) parts are in the bass clef and have rests. The Brass part is in the bass clef and has rests in measures 71 and 72, followed by a sustained chord in measure 73. A dynamic marking of *mp* (mezzo-piano) is present in measure 73.

Musical score for measures 74-76, featuring the following instruments:

- Vln S.**: Violin Soloist, Treble clef, playing a melodic line with a long slur across measures 74-76.
- Vln. 1**: Violin 1, Treble clef, playing a rhythmic eighth-note pattern.
- Vln. 2**: Violin 2, Treble clef, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, Bass clef, playing a rhythmic eighth-note pattern.
- Vc. 2**: Violoncello 2, Bass clef, playing a rhythmic eighth-note pattern.
- Strgs.**: String ensemble, Bass clef, playing sustained chords with a long slur across measures 74-76.
- Str. 2**: String 2, Bass clef, playing sustained chords with a long slur across measures 74-76.
- Strgs. 3**: String 3, Bass clef, playing sustained chords with a long slur across measures 74-76.
- Brass**: Brass ensemble, Bass clef, playing sustained chords with a long slur across measures 74-76.

Musical score for measures 77-79. The score is written for a string ensemble and includes a solo violin part. The key signature is one flat (B-flat). A long slur covers the first three measures of the solo violin part. The string parts (Vln. 1, Vln. 2, Vc., Vc. 2, Strgs., Str. 2, Strgs. 3, Brass) provide harmonic support with various rhythmic patterns and textures.

**Vln S.** (Solo Violin): Treble clef, B-flat key signature. Measures 77-79 are slurred together. The melody consists of quarter and eighth notes.

**Vln. 1**: Treble clef, B-flat key signature. Measures 77-79 feature a rhythmic pattern of eighth notes with accents.

**Vln. 2**: Treble clef, B-flat key signature. Measures 77-79 feature a rhythmic pattern of quarter notes with accents.

**Vc.** (Violoncello): Bass clef, B-flat key signature. Measures 77-79 feature a rhythmic pattern of eighth notes with accents.

**Vc. 2**: Bass clef, B-flat key signature. Measures 77-79 feature a rhythmic pattern of quarter notes with accents.

**Strgs.** (String Ensemble): Bass clef, B-flat key signature. Measures 77-79 feature a rhythmic pattern of quarter notes with accents.

**Str. 2**: Bass clef, B-flat key signature. Measures 77-79 feature a rhythmic pattern of quarter notes with accents.

**Strgs. 3**: Bass clef, B-flat key signature. Measures 77-79 feature a rhythmic pattern of quarter notes with accents.

**Brass**: Bass clef, B-flat key signature. Measures 77-79 feature a rhythmic pattern of quarter notes with accents.

80

Vln S.

Vln. 1

Vln. 2

Vc.

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

*f*

Detailed description: This page of a musical score contains measures 80, 81, and 82. The score is for a string ensemble and includes parts for Violin Solo (Vln S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), Strings (Strgs.), String 2 (Str. 2), String 3 (Strgs. 3), and Brass. The key signature has one flat (B-flat). The Vln S. part features a melodic line with a long slur over measures 80 and 81. Vln. 1 plays a rhythmic pattern of eighth notes. Vln. 2 plays a pattern of dotted quarter notes. Vc. and Vc. 2 play eighth-note patterns. Strgs. play sustained chords. Str. 2 has rests. Strgs. 3 play a rhythmic eighth-note pattern starting in measure 81. Brass plays sustained notes, with a fortissimo (*f*) dynamic marking in measure 81.

Musical score for measures 83-85. The score is written for a full orchestra and includes the following parts:

- Vln S.** (Violin Soloist): Treble clef, melodic line with a long slur over measures 83-85.
- Vln. 1** (Violin I): Treble clef, rhythmic accompaniment of eighth notes.
- Vln. 2** (Violin II): Treble clef, accompaniment of dotted quarter notes.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment of eighth notes.
- Vc. 2** (Violoncello II): Bass clef, accompaniment of quarter notes with rests.
- Strgs.** (String Ensemble): Bass clef, sustained chords with a long slur.
- Str. 2** (String II): Bass clef, rests.
- Strgs. 3** (String III): Treble clef, rhythmic accompaniment of eighth notes.
- Brass**: Bass clef, sustained chords with a long slur.



This musical score page contains eight staves for measures 86, 87, and 88. The instruments and their parts are as follows:

- Vln S. (Violin Soloist):** Treble clef, playing a melodic line with a long slur across measures 86 and 87, and a final note in measure 88.
- Vln. 1 (Violin 1):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. 2 (Violin 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc. 2 (Violoncello 2):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Strgs. (String Ensemble):** Bass clef, playing a sustained chord.
- Str. 2 (String 2):** Bass clef, playing a sustained chord.
- Strgs. 3 (String 3):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Brass:** Bass clef, playing a sustained chord.

89

Vln S.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

*ff*

92

Vln S.

Vln. 1

Vln. 2

Vc.

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

Detailed description: This page of a musical score covers measures 92, 93, and 94. The score is for a string ensemble and brass. The key signature has one flat (B-flat). A large slur is placed over the top three staves (Vln S., Vln. 1, and Vln. 2) across all three measures. The Vln S. part consists of whole notes: G4 in measure 92, Bb4 in measure 93, and G4 in measure 94. Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes. Vln. 1 has a melodic line with slurs and accents, while Vln. 2 plays chords. The Vc. part has a melodic line with slurs and accents. Vc. 2 plays chords with slurs and accents. Strgs. play chords with slurs and accents. Str. 2 is silent. Strgs. 3 play a rhythmic pattern of eighth notes. Brass play chords with slurs and accents.

95

Vln S.

Vln. 1

Vln. 2

Vc.

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

*ff*

*fff*

Detailed description: This page of a musical score covers measures 95, 96, and 97. The score is for a full orchestra. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The parts include Violin Solo (Vln S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), Strings (Strgs.), String 2 (Str. 2), String 3 (Strgs. 3), and Brass. Measures 95 and 96 feature sustained notes in the Vln S. and Strgs. parts, with Vln. 1, Vln. 2, Vc., and Vc. 2 playing rhythmic patterns. In measure 97, the Vln. 1, Vln. 2, Vc., and Vc. 2 parts continue their patterns, while Str. 2 and Strgs. 3 enter with a new melodic line. The Vln. 1, Vln. 2, Vc., and Vc. 2 parts are marked with a fortissimo (*ff*) dynamic, and the Strgs. 3 part is marked with a fortississimo (*fff*) dynamic. The Brass part plays sustained notes throughout the measures.

98

Vln S.

Vln. 1

Vln. 2

Vc.

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

Detailed description: This page of a musical score covers measures 98 to 101. The score is for a full orchestra. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The parts include: Vln S. (Violin Soloist) with a long melodic line across the top; Vln. 1 and Vln. 2 (Violin I and II) with rhythmic patterns; Vc. (Violoncello) with a melodic line; Vc. 2 (Violoncello II) with a more rhythmic, punctuated line; Strgs. (String Ensemble) with a sustained harmonic block; Str. 2 (String II) with a melodic line; Strgs. 3 (String III) with a rhythmic pattern; and Brass with a few notes. A large slur covers the top three staves (Vln S., Vln. 1, Vln. 2) across all measures.

101

Vln S.

Vln. 1

Vln. 2

Vc.

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

Detailed description: This page of a musical score covers measures 101 to 104. The score is for a symphony or orchestra and includes parts for Violin Section (Vln S.), Violin I (Vln. 1), Violin II (Vln. 2), Violoncello I (Vc.), Violoncello II (Vc. 2), Strings (Strgs.), String II (Str. 2), String III (Strgs. 3), and Brass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. A large slur spans across all parts from measure 101 to the end of the page. The Violin Section (Vln S.) plays a sustained chord. Violin I (Vln. 1) and Violin II (Vln. 2) play rhythmic patterns of eighth notes. The Violoncello I (Vc.) part features a melodic line with eighth notes. Violoncello II (Vc. 2) has a more sparse, rhythmic accompaniment. The Strings (Strgs.) play a sustained chord. String II (Str. 2) and String III (Strgs. 3) play rhythmic patterns of eighth notes. The Brass part features a sustained chord.

104

Vln S.

Vln. 1

Vln. 2

Vc.

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

*fff*

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is for a full orchestra and includes parts for Violin Solo (Vln S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), Strings (Strgs.), String 2 (Str. 2), String 3 (Strgs. 3), and Brass. The key signature has one flat (B-flat), and the time signature is 4/4. The Vln S. part features a melodic line with a slur over measures 104 and 105, and a fermata over the final note in measure 106. Vln. 1 and Vln. 2 play rhythmic patterns of eighth notes. Vc. and Vc. 2 play eighth-note patterns, with Vc. 2 having rests in measures 105 and 106. Strgs. play sustained chords. Str. 2 and Strgs. 3 play eighth-note patterns, with Str. 2 having a slur over measures 104 and 105. Brass plays sustained chords. A fortissimo (*fff*) dynamic marking is present in measure 105.

107

Vln S.

Vln. 1

Vln. 2

Vc.

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

Detailed description: This page of a musical score covers measures 107 to 110. The score is for a string ensemble and brass. The key signature has one flat (B-flat). The time signature is 4/4. The Violin Section (Vln S., Vln. 1, Vln. 2) plays a melodic line with a long slur over measures 107-110. The Violoncello Section (Vc., Vc. 2) provides a rhythmic accompaniment. The String Section (Strgs., Str. 2, Strgs. 3) plays a complex rhythmic pattern. The Brass section (Brass) plays a simple harmonic accompaniment. The score is written in standard musical notation with various articulations and dynamics.



110

Vln S.

Vln. 1

Vln. 2

Vc.

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is for a string and brass ensemble. The instruments are: Violin Solo (Vln S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), Strings (Strgs.), String 2 (Str. 2), String 3 (Strgs. 3), and Brass. The key signature is one flat (B-flat), and the time signature is 4/4. A large slur spans across measures 110, 111, and 112. In measure 110, Vln S. has a whole note chord (B-flat, D-flat, F), Vln. 1 has a sixteenth-note pattern, Vln. 2 has a dotted quarter note chord, Vc. has a sixteenth-note pattern, Vc. 2 has a quarter note chord, Strgs. has a whole note chord (B-flat, D-flat, F), Str. 2 has a sixteenth-note pattern, Strgs. 3 has a sixteenth-note pattern, and Brass has a whole note chord (B-flat, D-flat, F). In measure 111, Vln S. has a whole note chord (B-flat, D-flat, F), Vln. 1 has a sixteenth-note pattern, Vln. 2 has a dotted quarter note chord, Vc. has a sixteenth-note pattern, Vc. 2 has a quarter note chord, Strgs. has a whole note chord (B-flat, D-flat, F), Str. 2 has a sixteenth-note pattern, Strgs. 3 has a sixteenth-note pattern, and Brass has a whole note chord (B-flat, D-flat, F). In measure 112, Vln S. has a whole note chord (B-flat, D-flat, F), Vln. 1 has a sixteenth-note pattern, Vln. 2 has a dotted quarter note chord, Vc. has a sixteenth-note pattern, Vc. 2 has a quarter note chord, Strgs. has a whole note chord (B-flat, D-flat, F), Str. 2 has a sixteenth-note pattern, Strgs. 3 has a sixteenth-note pattern, and Brass has a whole note chord (B-flat, D-flat, F).

113

Vln S.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

*f*

*mf*

*f*

*mf*

116

Vln S. *mp* *p* *pp*

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

119

Vln S.

Vln. 1

Vln. 2

Vc.

Vc. 2

Strgs.

Str. 2

Strgs. 3

Brass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*